

MY DREAM CAR

When I turned twelve years old I got a paper route and my dreams of owning a car began. I saved for two years and bought a 1961 Chevrolet Impala. It wasn't my dream car, but it was a start. I couldn't drive it, but my dad and I enjoyed many hours of working on that car. I looked forward to the day I would turn sixteen and be able to drive. When that day finally came it was exciting, but I still wasn't driving my dream car.

I sold the 1961 Chevrolet for a profit and bought a 1976 Mustang Cobra 11 - still not my dream car but getting closer. By then I had learned a little about working on cars - had many scrapes and bruises and had heard occasionally "Brian, watch your language." I had the 1976 Mustang for a year when I found IT - my dream car - I had to have IT. I quickly sold the 1976 so that I could buy IT. Mom and dad both said "Are you sure you want that car?" They were looking at a car that needed paint, a new engine, new transmission, electrical work and and a new exhaust system - but I was looking at my dream car. A 1965 FORD MUSTANG 2+2 FASTBACK.

The many hours of work began - the sanding, the painting, the being bent into a pretzel trying to reach a part, blistered fingers caused by wet sanding and every once in a while - maybe just for a minute - thinking "is this really worth it?"

Finally it was ready for the final touch, a new paint job. It was finally finished, well maybe not quite, it might need a few more pieces of chrome and maybe a new carpet job in the trunk. The day we put the car in the garage for painting was exciting and I was more than a little nervous wondering how it would turn out. Black Cherry was the color I had chosen and the transformation was like magic.

Since that day "NIGHT MAGIC" has won many trophies including three won in Canada. On the twenty-fifth anniversary of the Mustang I was fortunate enough to meet the designer of the Mustang, David Ash, who signed the trunk panel of my car.

All this proves that dreams really do come true.

Brian Miller